

Topic: "Reforming Figure Skating Scoring: 'Balancing Technical Skill and Artistic Expression.'"

Name of the president

Students Name

Kamila Valérierovna Valíyeva

Universidad La Salle Cancún

Date



Kamila Valieva is a Russian figure skater known for her exceptional combination of technical difficulty and artistic expression. Born in Kazan, Russia, she later moved to Moscow where she trains at Sambo-70 under coach Eteri Tutberidze. She began skating at a young age inspired by music and dance, which shaped her expressive style on the ice. Her greatest dream as a skater is to achieve lasting recognition at the Olympic level and be remembered as one of the most complete athletes in figure skating history.

This paragraph MUST include ALL of the following:

- Full name of the skater (e.g., Kamila Valieva)
- Age
- Nationality
- Place of birth
- Current place of residence
- Current training location (city and country)
- Coach(s)
- Club or academy
- Discipline (singles, pairs, ice dance)
- Who is the skater? (brief overview)
- Where did their interest in skating come from?
- Why did they start skating?
- What is their biggest dream as a skater?

Throughout her career, Valieva has established herself as one of the most technically advanced skaters of her generation. She has won major international competitions, including the European Championships, and has set world records in multiple scoring categories. She is widely recognized for executing highly difficult elements such as quadruple jumps and the triple axel. During the Beijing 2022 Winter Olympics, she gained global attention both for her performances and the controversy surrounding her participation. Her programs reflect a strong emphasis on technical content, influenced by the current scoring system, while still incorporating artistic interpretation.

- Should include:
- Major competitions in which they have participated (e.g., Olympics, World Championships)
- Medals, awards, and recognitions
- Records (if any)
- Technical elements they perform:
 - triple axel
 - quads (quadruple jumps)
- Artistic elements they perform
- other important elements
- Evolution of their style:
 - more technical?
 - more artistic?
- Key moments in their career

Kamila Valieva's position regarding the balance between technical difficulty and artistic expression can be inferred through her performances and competitive strategies. Her routines clearly prioritize technical elements, particularly high-value jumps, which provide a competitive advantage under the current judging system. At the Beijing 2022 Olympic Games, her performances demonstrated how technical scoring can dominate results, even when artistic execution is affected. However, her programs still include expressive choreography, indicating an attempt to maintain artistic value. Her career has also been marked by controversy and public scrutiny, highlighting broader issues within the judging system and the imbalance between technical and artistic components.

- Do your programs weigh more technically or artistically?
- How does that look in your performances?
- Examples in competitions (e.g. Olympic, ISU, etc.)
- Have you had mistakes where the technique affected the artistic or vice versa?
- What do your interviews or statements say?
- Does it represent the current trend of skating (more technical)?
- Does it represent the current trend of skating (more artistic)?
- Criticism it has received
- Controversial results
- Problems in competences
- How the scoring system has affected you
- Position of the skater on technique vs art
- Actions taken (training, style, strategy)
- Consequences it has experienced (controversies, criticisms)

To achieve a fairer system, it is necessary to establish a more balanced scoring structure that values both technical difficulty and artistic expression equally. The International Skating Union (ISU) should implement clearer criteria for artistic evaluation, reduce subjectivity in judging, and ensure that athletes are not forced to prioritize technical difficulty over performance quality. A more balanced system would encourage skaters to develop both aspects harmoniously.

- **PROPOSALS / SOLUTIONS**

- **They must propose (as if they were the skater):**
- How should technique vs. art be balanced?
- What should change in the scoring system?
- How to reduce subjectivity?
- What should the ISU (International Skating Union) do?

References (APA)

International Skating Union. (2022). Results and scoring system. <https://www.isu.org>

Olympics. (2022). Figure skating results Beijing 2022. <https://olympics.com>

Various interviews and sports analysis articles about Kamila Valieva.